

# SWANY Swan

## PERSONAL DETAILS

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Portfolio Address	<a href="http://www.SwanyDesign.com">www.SwanyDesign.com</a>
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## PROFESSIONAL PROFILE

I have been working in the Film & Web Design industry for 6 years. Currently, I'm involved in projects revolving around Photography, Front End Web Design, and Print Design for Magazines/Web. My diverse background in Digital Media and Photography allows me accomplish any task that is put in front of me with hard-work, excellent communication skills, and dedication. Thank you for your time and considering me as a potential candidate, I look forward to hearing from you soon.

## EDUCATION

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<b>Associates Of Science in Digital Arts &amp; Design</b> <i>Full Sail University</i>	April 2007 <i>Winter Park, Florida</i>
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<b>Associates Of Science in Film/Video Production</b> <i>Full Sail University</i>	September 2005 <i>Winter Park, Florida</i>
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<b>Specialized Coursework in Sports Management</b> <i>University of Wisconsin Parkside</i>	August 2000 - July 2001 <i>Kenosha, Wisconsin</i>
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### Awards

<i>Course Directors Award in Digital Media Assembly</i>	April 2007
<i>Course Directors Award In Photography</i>	September 2005
<i>Perfect Attendance While Completing Associates of Science in Film/Video Production</i>	August 2004 - September 2005
<i>University of Northern Kentucky Softball Scholarship</i>	August 2002 - June 2003
<i>University of Wisconsin Parkside Softball Scholarship</i>	August 2000 - July 2001

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## EXPERIENCE

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<b>Photographer &amp; Photo Editor</b> <i>Swany Photography, Freelance</i>	April 2000 - Present Orlando, Florida
<b>Assistant Director / Set Photographer - "Nights" 7 Blue Skies Music Video</b> <i>Mixson Productions, Freelance</i>	July 2009 Orlando, Florida
<b>2nd Assistant Camera / Dolly Grip - "Believe" In Violent Times Music Video</b> <i>Lost Coast Pictures, Freelance</i>	July 2009 Orlando, Florida
<b>Night Editor - "Bridal Bootcamp" (CMT Network)</b> <i>Leftfield Pictures, Full-time</i>	February 2008 - March 2008 Ocala, Florida
<b>Lead Scenic Painter</b> <i>Scenic Works, Full-time</i>	August 2008 - October 2008 Orlando, Florida
<b>Graphic Designer/Still Photographer - "Halloween Horror Nights" @ Universal Studios</b> <i>Roycom Communications, Freelance</i>	August 2008 Orlando, Florida
<b>2nd AC - "Contract Killers," HD Feature Film</b> <i>Dirty Martini Productions, Freelance</i>	March 2007 Orlando, Florida
<b>Graphic Designer/Still Photographer - "Taylor Hicks &amp; Mardi Gras" @ Universal Studios</b> <i>Roycom Communications, Freelance</i>	February 2007 Orlando, Florida
<b>Set Photographer - "Trail of the Screaming Foreheads, HD Feature Film</b> <i>Chanceuse Productions, Freelance</i>	October 2005 Los Angeles, California
<b>Set Photographer - "Days Of Darkness" 16mm Feature Film</b> <i>Swag Entertainment, Freelance</i>	August 2005 Los Angeles, California
<b>Set Photographer - "Automaton Transfusion" HD Feature Film</b> <i>Through the Heart Productions, Freelance</i>	July 2005 Los Angeles, California
<b>Art Department/Set Photographer - "Mort's Bells" 35mm Short Film</b> <i>Full Sail Films, Full Time</i>	March 2005 Orlando, Florida
<b>Unit Production Manager - "Linville" 16mm Short Film</b> <i>Full Sail Films, Full Time</i>	August 2004 Orlando, Florida

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## PROGRAM EXPERIENCE

Mac OsX & Windows	<i>Extensive experience</i>	Strong cross-platform knowledge
Microsoft Office	<i>Extensive skillset</i>	Wide knowledge of entire Office programs
Photoshop	<i>Extensive skillset</i>	Photo-manipulation, Photo-retouching, Web Interface Design, Print Layout
After Effects	<i>Moderate skillset</i>	Motion Graphics, Color Correction, Editing
Final Cut Pro & Avid	<i>Moderate skillset</i>	Editing: Movies, Trailers, Commercials, Music Videos
Illustrator	<i>Moderate skillset</i>	Illustration, Identity, Iconography
Flash	<i>Moderate skillset</i>	Experience with both AS2 & AS3
Front-end Web	<i>Extensive skillset</i>	XHTML, XML, CSS, JavaScript, JQuery
Back-end Web	<i>Moderate skillset</i>	PHP & MySQL

## GEAR

Canon Digital SLR's & 35mm Manual Cameras

Arri SR-3 16mm, JVC DV 5000, Sony CineAlta F900, Sony EX1, Canon GL2, Panasonic DVX 100

Arri Lights, HMI's, Studio Lights, & Greenscreen Lighting

Chapman / Leonard Super Pee Wee Dolly

## SKILLS

Directed Photoshoots for Portraits, Headshots, Stock Images, Products, & Live Events

Competency to Take Concept Idea from Pre-Production Through Post-Production

Dexterity to Meet Deadlines, Multi-task, & Work as a Team Player

Dedicated Written & Verbal Communication Skills, Well Organized, & Highly Detail-Oriented

MacGyver of All Mediums When Building & Creating Set Decoration, Scenic Landscapes, Costumes, & Puppets

Ingenuity to Incorporate Clients Identity & Produce Unique Organic Branding for Artwork, Logos, Posters, CD Cover Design, T-shirts, Magazine Layouts, & On-line Games

Knowledgeable in Search Engine Optimization Strategies, Google Page Ranking, Social Bookmarking, & Web 2.0 Technologies

Fluent in American Sign Language & Skilled in Brazilian Jiu Jitsu